

English and Literacy

Home Learning Read and Respond Units

Year 6 - Week 3



Week Three					
Year 6	Day 1	Day 2	Day 3	Day 4	Day 5
<p>Theme: Robots (Part 1) During weeks 3 and 4, the focus texts each contain living characters made from metal or wood.</p> <p>You will explore extracts from <i>Tin</i> by Pádraig Kenny, <i>Pinocchio</i> by Carlo Collodi and <i>The Wonderful Wizard of Oz</i> by L. Frank Baum, considering themes such as loyalty, friendship and adventure.</p> <p>When following links online, parents should monitor that children are remaining on that page only and are keeping safe online.</p> <p>You will also have the opportunity to design/create your own robot</p>	<p>Before reading today's text, use a dictionary, thesaurus or https://www.wordhippo.com/ to define the words: <i>animate</i>, <i>sentience</i>, <i>embarrassing</i>, <i>condolences</i> and <i>alleviate</i>.</p> <p>Read Chapter 1 of <i>Tin</i> by Pádraig Kenny. https://www.lovereading4kids.co.uk/book/15153/Tin-by-Padraig-Kenny.html (You will need to register with LoveReading4Kids. Membership is free).</p> <p>Collect words and phrases which describe Absalom e.g. <i>spidery</i>, <i>predatory</i>, <i>sly</i>, <i>a rattlesnake</i>.</p> <p>Role on the Wall activity:</p>	<p><i>"He was secretly delighted at the possibility of being sold..."</i></p> <p>Re-read the Tin extract, available here: https://www.lovereading4kids.co.uk/book/15153/Tin-by-Padraig-Kenny.html</p> <p>Collect phrases which suggest that Jack wants to be sold.</p> <p>Think about and record in writing, responses to the following questions:</p> <ul style="list-style-type: none"> • In what ways does Jack try to secure his sale? • Why do you think that Jack wanted to be sold? <p><i>"Christopher tried to dampen the hot, sickening anger he felt."</i></p> <ul style="list-style-type: none"> • Why was Christopher so unhappy about the sale? 	<p>Watch author Pádraig Kenny talking about his novel <i>Tin</i> in the following short clip: https://www.youtube.com/watch?v=KDsKx6g-PSg</p> <p><i>"The main idea I had was an image I had of a man attempting to sell a robotic boy to a childless couple at Christmas. The novel progressed from there."</i></p> <p>Think about and record in writing, responses to the following:</p> <ul style="list-style-type: none"> • Why is this image so powerful? • Why do you think Pádraig Kenny chose to open his novel with this scene? • What impression does this scene give the reader of Mr Absalom and the robotic child (Jack)? 	<p>In his novel, <i>Pinocchio</i>, the author Carlo Collodi describes the wooden puppet Pinocchio using the following vocabulary: <i>insolent</i>, <i>derisive</i>, <i>rascal</i>, <i>imp</i>, <i>wretched</i>.</p> <p>Use a dictionary, thesaurus or https://www.wordhippo.com/ to define these words. Investigate and collect a range of synonyms (words meaning the same or nearly the same) and antonyms (words meaning the opposite) linked to these words.</p> <ul style="list-style-type: none"> • What impression do these words give you of Pinocchio? <p>Before reading today's text, use a dictionary, thesaurus or https://www.wordhippo.com/ to define the words <i>immediately</i> and</p>	<p>In his novel, <i>Pinocchio</i>, the author Carlo Collodi describes the old carpenter Geppetto using the word <i>fiery</i>. Use a dictionary, thesaurus or https://www.wordhippo.com/ to define this word. What impression does this word give you of Geppetto?</p> <p>Re-read chapters 1-3 of <i>Pinocchio</i> at http://www.gutenberg.org/files/16865/16865-h/16865-h.htm What 'fiery' behaviour does Geppetto display? Make a list.</p> <p>Using the events at the start of <i>Pinocchio</i> (Chapters 1-3), create a true/false quiz based upon the story to test your family with. Can they offer reasons</p>

<p>child and write your own opening paragraph or short story about your creation.</p>	<p>Draw a simple outline of a human figure to represent Mr. Absalom. Inside the figure, write words and phrases from the text which betray Mr Absalom’s true feelings and emotions, e.g. <i>sly, a sour look, he could smell money about to change hands</i>. Outside the figure, write words and phrases which describe the way Mr Absalom is acting/ may appear to others, e.g. <i>smiling, gentle, sympathetic</i>.</p> <p>What impression of Mr Absalom does this chapter give? Write down your response.</p>	<ul style="list-style-type: none"> • Use a dictionary, thesaurus or https://www.wordhippo.com/ to define the word ‘humanely’. • Which character behaves the most humanely in this chapter? Why? • Which character behaves in the least humane way in this chapter? Why? 	<p>Using this week’s extract, create an illustration to accompany this scene.</p> <ul style="list-style-type: none"> • How will you illustrate Mr Absalom, Jack, Christopher and the childless couple? • How do your illustrations help the reader to gain an understanding of each character? 	<p><i>desperately</i>. Look out for these words within today’s story.</p> <p>Read chapters 1-3 of <i>Pinocchio</i> at http://www.gutenberg.org/files/16865/16865-h/16865-h.htm</p> <ul style="list-style-type: none"> • What ‘impish’ behaviour does Pinocchio display? Record in writing. 	<p>(including evidence from the novel) for their answers?</p>
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Additional activities:

- Compare and contrast the scene from the 1940 motion picture *Pinocchio* <https://www.youtube.com/watch?v=jkg6xcetV0> with the opening of Carlo Collodi’s novel. Which do you prefer and why?
- Predict what might happen to Pinocchio, Jack and Christopher in the rest of the novels *Tin* and *Pinocchio*.