

Music development plan summary: Holy Trinity RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Mrs Lyle
Name of school leadership team member with responsibility for music (if different)	Mrs Lyle
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.

Lesson Time Allocation:

Curriculum music in our school is taught for at least 45 minutes each week in KS1 and KS2; All teachers teach music but the children have a specialist teacher every other half term from Lancashire Music Service called Mr Mioduszewski

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a

combination. These elements may be taught using music technology, particularly Garage Band in KS2.

In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 (although this requires further development).

Our music medium term plans (on our school website) detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing (the latter two require improvement in all classes); when appropriate we make links to the half-termly theme, especially through our singing and listening. Our medium term plans follow the recommendations of the Model Music Curriculum 2014.

In our MTPs we learn about and explore music from different cultures (for example, Chinese music, Samba from Brazil, music from Africa, music from the Caribbean) We also have a themed week called All Around the World week in July where music from different cultures is a focus.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts. Children sing songs recommended in the Model Music Curriculum, for example, children learn to sing rounds in Y3/4 and increase the range of notes as the pupils get older. 'Charanga' provide a good support for non-music specialists in curriculum Music. We have a large bank of songs that provide a good support for non-music specialists in worship.

All pupils in KS1 and KS2 have access to whole-class instrument lessons either taught by the class teacher, or a music specialist. Instruments used are full class sets of recorders, keyboards and glockenspiels plus a variety of untuned percussion, either owned by the school or on loan from Lancashire Music Service. Recorders are taught in Y3/4 and are also taught in Y5/6. Keyboards are taught in Y5/6. Glockenspiels are taught in Y1/2 and in all other classes when appropriate. The Charanga music scheme is used to support the whole class teaching of recorders and keyboards.

Music Technology is mainly taught through the Garage Band app on iPads. Each child has their own iPad.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

We use the following Key resources: Charanga (especially for music instrumental teaching), BBC 10 pieces, BBC Radio (for songs linked to topics)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in worship; pupils sing to a piano or to backing tracks.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography. And songs to help us retain our multiplication times tables.

A singing group/choir led by a member of staff meet to sing/practise leading up to events or significant times in the liturgical year such as; Christmas, Easter, Summer production and the Young Voices Concert. Children perform in concerts, in church and in the community (for example in Pendle Community hospice at Christmas time).

We sign post to both Burnley and Pendle Music Centres and lots of our children take up the offer to learn instruments and join ensemble groups. We have children who are learning the guitar, piano, flute and steel pans.

Pupils that learn an instrument perform for the school and parents once a term in a concert. The singing group/choir perform in school, in church and in the local community, i.e. in the local hospice and care homes.

Pupils perform in a production at least eight times during primary school; Reception spring play; Infant Nativity (involved in three Nativity plays); leavers production (involving Y3 to Y6) + class assemblies for school and parents.

Pupil premium pupils are encouraged to join the Music Centres and school offer to pay to support.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each class listens to a piece of music which is relevant for their year group and listed in the Music Model Music Curriculum. This is from a range of time periods, styles and cultures.

All our pupils perform in a production at least six times during their time at primary school; Reception spring play; Infant Nativity; End of KS2 Leavers' production (involving Y3 to Y6) + class assemblies for school and parents.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;

We also welcome musicians into school who perform live music but would like to enhance this further i.e.

- Burnley and Pendle Music service play a range of instruments to encourage our pupils to learn an instrument out of school.
- Mr Winkley plays the piano accompanying the children throughout the year during hymn practice and he supports us with events.
- Father Gerard plays the guitar at Collective worships and liturgies.
- Lancashire Music service offer various groups to come into school and play for us such as the Rock Band. We inspire to do more of this next year.
- Year 5/ 6 attend Young Voices ensuring they have a musical experience singing alongside a mass choir.

- Re- Act Academy of Theatre Arts ran an extracurricular club after school which engaged children in year 4 – 6 in Song-writing, vocal recording, producing and releasing original music on mainstream platforms. Pupils were involved in every stage of the production of their own song.
- Juniors have the experience of performing alongside other pupils in Burnley and Pendle for example: The children in class 3 and 4 shared their musical talents in a celebration concert at Impact Conferencing, Burnley. They rehearsed in school and perform to an audience on the Saturday. Their samba band performance opened the concert and they sang the Wellerman sea shanty to finish, as a massed performance piece, instrumentally accompanied by some of Lancashire's best young musicians.

We provide further musical experiences for our class, i.e.

- We ensure children have a mixture of genre and culture in their musical experience and a week dedicated to Around the World. During this week children have a focus on different music cultures.
- KS2 Music technology lessons using Garage Band led by Lancashire Music Service

All of KS2 visit local high schools each year which always includes musicians playing instruments as part of the performance. For example, Adams Family and Grease. Our children will experience this four times in Primary School.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance or traditional Lancashire folk music. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

Mr Mc Manus will continue to have CPD by attending Music networks meetings, called Thursday Training once a month through the music service. He will also continue to attend the Romero Trust cluster network for music subject leads.

Next academic year. Class 4 (Y5/6) will learn the songs to take part in Young Voices concert in February 2026 and sing alongside a number of other schools in the North West in a concert.

We will continue to use Charanga to support the teaching of music for non-specialist teachers but the children will have access to a specialist music teacher, Mr Mioduszewski every half term from Lancashire Music Service. This will continue in September 2026.

We want to give the children the experience of high quality musicians performing for the children in school. Mr Mc Manus will be able to explore options from September 2026

We wish to host a Trust wide concert with the school in our Romero Trust giving the children another opportunity to sing as a mass choir.

Assessment of music is good and shows good progress. This will be monitored to maintain standards in 2026/27

We need to create a timetable of current music experiences, i.e. experiencing a live musicians and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum by having workshops through Lancashire Music Hub, such as a Chinese drumming workshop. Explore in September 26.

Further information

By focusing on these areas, we aim to create a vibrant and dynamic music program that not only develops students' musical skills but also fosters a lifelong appreciation for music. Our commitment to regular performance opportunities and high quality live music experiences will enrich our students' educational journey and contribute to their overall development.