



Long Term Forecast			Music	Cycle B		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class 1</b>	<p>Me</p> <p>Summative Assessment Active Listening</p>	<p>Christmas Nativity and Music</p> <p>Summative Assessment Performing &amp; Singing</p>	<p>Mr Mioduszewski Everyone</p> <p>Summative Assessment Composing and Improvising</p>	<p>Our World</p> <p>Summative Assessment Active Listening</p>	<p>Big Bear Funk</p> <p>Summative Assessment Performing &amp; Singing</p>	<p>Mr Mioduszewski My Stories</p> <p>Summative Assessment Composing and Improvising</p>
<b>Class 2</b>	<p>Mr Mioduszewski Pulse and Rhythm and Pitch</p> <p>Exploring Simple Patterns MMC</p> <p>Untuned Perc &amp; Glockenspiels G&amp;C (high and low)</p> <p>Journey through: Early Music, baroque, Classical, Romantic and 20<sup>th</sup> Century</p> <p>Summative Assessment Composing and Improvising</p>	<p>Christmas Nativity and Music</p> <p>Focus on Dynamics and Tempo MMC</p> <p>Summative Assessment Performing &amp; Singing</p>	<p>Inventing a Musical Story</p> <p>Exploring Feelings through Music MMC</p> <p>Untuned Perc &amp; Glockenspiels 1-C,D,E</p> <p>Summative Assessment Active Listening</p>	<p>Mr Mioduszewski Recognising Different Sounds</p> <p>Combine pulse rhythm and pulse</p> <p>Untuned Perc &amp; Glockenspiels 1-F,G (F,G,A) 2&amp;3- C,D (C,D,E)</p> <p>Summative Assessment Composing and Improvising</p>	<p>Exploring Improvisation Music</p> <p>Glockenspiels 1-C,D,F 2-E,G,A</p> <p>Summative Assessment Active Listening</p>	<p>Mr Mioduszewski Our Big Concert</p> <p>Jane Sebba's Recorder Course</p> <p>Recorder sound production B, A</p> <p>Summative Assessment Performing</p>

<b>Class 3</b>	<p>Musical Structures Interesting Times Signatures MMC Glockenspiel Comparing Country and Soul</p> <p>Summative Assessment Performing &amp; Singing</p>	<p>Mr Mioduszewski Exploring Feelings When You Play Combining Elements to make Music Recorder 1-G, 2-G,A (G,A,B,C) Journey through: Early Music, baroque, Classical, Romantic and 20th Century Summative Assessment Active Listening</p>	<p>Mr Mioduszewski Compose with Your Friends Developing Pulse and Groove Through Improvisation MMC Recorder 1-G,A,C 2- F+,A,B,C (F+,G,A,B,C) Comparing Disco and Folk Summative Assessment Composing and Improvising</p>	<p>Feelings Through Music Creating Simple Melodies Together Recorder 1-G,A Focus Rounds Summative Assessment Composing and Improvising</p>	<p>Mr Mioduszewski Expression and Improvisation Body Percussion BBC 10 pieces 21<sup>st</sup> Century Summative Assessment Active Listening</p>	<p>Production Performance Summative Assessment Performing &amp; Singing</p>
<b>Class 4</b>	<p>Mr Mioduszewski Music and Technology Developing Melodic Phrases MMC Recorder 1-G,A,B,C 2-F,G,A,Bb,C Journey through: Early Music, baroque, Classical, Romantic and 20th Century Summative Assessment Composing and Improvising</p>	<p>Mr Mioduszewski Deceloping Ensemble Skills Understanding Structure and Form MMC Recorder 1-G,A,B,C (A,B,C,D,E) 2-F+,G,A,B Summative Assessment Active Listening</p>	<p>Create Composition Chords and Structures Recorder 2-G,A,B Summative Assessment Performing &amp; Singing</p>	<p>Mr Mioduszewski Musical Styles Connect Us African Drumming, ensemble skills, recorder an option Compose in style of Che Che Kule Summative Assessment Composing and Improvising</p>	<p>Mr Mioduszewski Improvising with Confidence Body Percussion BBC 10 pieces 21<sup>st</sup> Century Summative Assessment Performing &amp; Singing</p>	<p>Production Performance Summative Assessment Performing &amp; Singing</p>

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