



Long Term Forecast

Music

Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 Original	<p>Me</p> <p>Summative Assessment Active Listening</p>	<p>Christmas Nativity and Music</p> <p>Summative Assessment Performing & Singing</p>	<p>Mr Mioduszewski Everyone</p> <p>Summative Assessment Composing and Improvising</p>	<p>Our World</p> <p>Summative Assessment Active Listening</p>	<p>Big Bear Funk</p> <p>Summative Assessment Performing & Singing</p>	<p>Mr Mioduszewski My Stories</p> <p>Classical Summative Assessment Composing and Improvising</p>
Class 2 MMC	<p>Mr Mioduszewski My Musical Heartbeat</p> <p>Introducing Beat Tempo and Dynamic MMC</p> <p>Journey through: Early Music, baroque, Classical, Romantic and 20th Century</p> <p>Summative Assessment Composing and Improvisation</p>	<p>Christmas Nativity and Music</p> <p>Adding Pitch and Rhythm MMC</p> <p>Summative Assessment Composing and improvising</p>	<p>Exploring Sounds Introducing Tempo and Dynamics MMC</p> <p>Untuned Perc & glockenspiels 2- F,G (F,G,A) 5-C,D</p> <p>Summative Assessment Active Listening</p>	<p>Mr Mioduszewski Learning to Listen</p> <p>Combine pulse rhythm and pulse</p> <p>Untuned Perc & Glockenspiels 1-F,G (F,G,A) 2&3- C,D (C,D,E)</p> <p>Summative Assessment Performing & Singing</p>	<p>Having Fun with Improvisation</p> <p>Untuned Perc & Glockenspiels 1-C,D (C,D,E) 3-C,D (C,D,E)</p> <p>Summative Assessment Composing and improvising</p>	<p>Mr Mioduszewski Let's Perform Together</p> <p>Recorder sound production B, A</p> <p>Summative Assessment Active Listening</p>

Class 3 MMC	Writing Music Down Developing Notation Skills MMC Country to Ballads Glockenspiels Summative Assessment Active Listening	Mr Mioduszezski Playing in a Band Enjoying Improvisation MMC Glockenspiels 1-G (G,A,B,C), 2-G,A (G,A,B), Journey through: Early Music, baroque, Classical, Romantic and 20th Century Summative Assessment Composing and improvising	Mr Mioduszezski Composing Using Your Imagination MMC Recorder 1-G,B (G,A,B) 2-G,A,B (more complex rhythm) Latin American Summative Assessment Composing and improvising	More Musical Styles Sharing Musical Experiences Recorder 1-G,C Summative Assessment Performing & Singing	Mr Mioduszezski Enjoying Improvisation Recognising different sounds MMC Recorder 1-F (F,G) 2-G,A,B (more complex rhythms) Summative Assessment Active Listening	Production Performance Summative Assessment Performing & Singing
Class 4 MMC	Mr Mioduszezski Melody and Harmony in Music Identifying Important Musical Elements Journey through: Early Music, baroque, Classical, Romantic and 20th Century Summative Assessment Composing and improvising	Mr Mioduszezski Sing and Play in Different Styles Emotions and Musical Styles MMC Glockenspiels Summative Assessment Active Listening	Composing and Chords Introducing Chords Glockenspiels 1-F,G,A Summative Assessment Performing & Singing	Mr Mioduszezski Enjoying Musical Styles Compose in style of Che Che Kule with chords Summative Assessment Composing and improvising	Mr Mioduszezski Freedom to Improvise Gaining Confidence Through Performance MMC Recorder 1-D,E,F,G,A 2-G,A,B (G,A,B,C) (G,A,B,C,D,E,F) La Bamba Rock and Roll Summative Assessment Active Listening	Production Performance Summative Assessment Performing & Singing